

1968 BORN KIAMA, NEW SOUTH WALES

**EDUCATION**

- 1988–89 COMPLETED YEARS 1 AND 2, BACHELOR OF VISUAL ARTS, SYDNEY COLLEGE OF THE ARTS, BALMAIN, MAJORING IN GLASS (HEAD OF WORKSHOP, MAUREEN CAHILL) AND JEWELLERY WITH MARGARET WEST
- 1990 TRANSFERRED TO CANBERRA SCHOOL OF ART, AUSTRALIAN NATIONAL UNIVERSITY, MAJORING IN GLASS (HEAD OF WORKSHOP, KLAUS MOJE), AND GOLD AND SILVERSMITHING WITH JOHANNES KUHNEN
- 1991–95 WORKED WITH MENTOR AND MASTER FLAMEWORKER PETER MINSON, AT THE CANBERRA SCHOOL OF ART AND AT HIS STUDIO IN BINALONG, NEW SOUTH WALES
- 1992 BACHELOR OF ART (VISUAL), CANBERRA SCHOOL OF ART, AUSTRALIAN NATIONAL UNIVERSITY
- 1995 GRADUATE DIPLOMA OF ART, GOLD AND SILVERSMITHING, CANBERRA SCHOOL OF ART, AUSTRALIAN NATIONAL UNIVERSITY  
RELOCATED TO MELBOURNE TO UNDERTAKE AUSTRALIA COUNCIL TRAINEESHIP WITH SUSAN COHN, WORKSHOP 3000
- 1995–98 MEMBER OF WORKSHOP 3000, MELBOURNE
- 2016 PHD CANDIDATE, SCHOOL OF ART AND DESIGN, AUSTRALIAN NATIONAL UNIVERSITY, CANBERRA

**SOLO EXHIBITIONS**

- 2021 *RIPPLE EFFECT — A 25 YEAR SURVEY*, GEELONG GALLERY AND TOURING NATIONALLY
- 2016 *CLEAR CUT*, GALLERY FUNAKI, MELBOURNE
- 2014 *CIRCLE WORK*, WORTH GALLERY, ADELAIDE
- 2012 *WEARABLE CITIES*, GALLERY FUNAKI, MELBOURNE
- 2010 *FER ET VERRE*, CANBERRA GLASSWORKS, CANBERRA
- 2007 *CARTE BLANCHE*, SABBIA GALLERY, SYDNEY
- 2003 *CUTTING EDGE*, JAMFACTORY CONTEMPORARY CRAFT AND DESIGN, ADELAIDE
- 2001 *CHAIN REACTION*, HELEN MAXWELL GALLERY, CANBERRA
- 2000 *CHAIN REACTION*, GALLERY FUNAKI, MELBOURNE
- 1997 *LIGHT MOVES*, GALLERY FUNAKI, MELBOURNE

**SELECTED GROUP EXHIBITIONS**

- 2021 *FIREFLOW*, CURATOR ELIZA TIERNAN, CRAFT VICTORIA, MELBOURNE
- 2020 *MADE/WORN: AUSTRALIAN CONTEMPORARY JEWELLERY*, CURATOR LISA CAHILL, AUSTRALIAN DESIGN CENTRE, SYDNEY, AND TOURING
- 2019 *NEW GLASS NOW*, CURATOR SUSIE SILBERT, CORNING MUSEUM OF GLASS, NEW YORK, NY, UNITED STATES
- 2018 *SHARED VALUES — DESIGNING AND MAKING*, CURATORS EWAN MCEOIN AND PHIP MURRAY, NATIONAL GALLERY OF VICTORIA; CREATIVE VICTORIA, BUSINESS OF DESIGN WEEK, HONG KONG  
*SOFA CHICAGO*, GALERIE NOËL GUYOMARC'H, MONTREAL, CANADA  
*DESIGNING WOMEN*, CURATOR SIMONE LEAMON, NATIONAL GALLERY OF VICTORIA, MELBOURNE  
*AURORA AUSTRALIS*, CURATOR KATIE SCOTT, GALERIE NOËL GUYOMARC'H, MONTREAL, CANADA  
*FUNAKI @ THE NATIONAL*, CURATOR KATIE SCOTT, THE NATIONAL, CHRISTCHURCH, NEW ZEALAND  
*TOM MALONE GLASS PRIZE (FINALIST)*, ART GALLERY OF WESTERN AUSTRALIA, PERTH  
*LIQUID FORM: ANCIENT AND CONTEMPORARY GLASS*, CURATOR CHRISTINE ELIAS, IAN POTTER MUSEUM OF ART, UNIVERSITY OF MELBOURNE
- 2017 *38TH NEW GLASS REVIEW (FINALIST)*, CORNING MUSEUM OF GLASS, CORNING, NY, UNITED STATES  
*SOFA CHICAGO*, HEDONE GALLERY, LEONIA, NJ, UNITED STATES  
*EVERY BRILLIANT EYE, AUSTRALIAN ART OF THE 1990s*, CURATORS JANE DEVERIA AND PIP WALLIS, NATIONAL GALLERY OF VICTORIA, MELBOURNE  
*BORING, VERY BORING — MY BORING COLLECTION*, CURATOR SUSAN COHN, ANNA SCHWARTZ GALLERY, MELBOURNE  
*VICTORIAN CRAFT AWARD (FINALIST)*, CRAFT VICTORIA, MELBOURNE  
*LUMINOUS: TOM MALONE GLASS PRIZE 2003–2017*, CURATOR ROBERT COOK, ART GALLERY OF WESTERN AUSTRALIA, PERTH  
*CONTEMPORARY WEARABLES '17 (FINALIST)*, TOOWOOMBA REGIONAL GALLERY, QUEENSLAND
- 2016 *SOFA CHICAGO*, HEDONE GALLERY, LEONIA, NJ, UNITED STATES  
*TWELVE INTERNATIONAL VOICES*, BENDER GALLERY, ASHEVILLE, NC, UNITED STATES  
*REVEALED 3: SOMEONE'S AND EVERYONE'S*, CURATORS GILLIAN BROWN AND MARGARET HANCOCK DAVIS, SAMSTAG MUSEUM OF ART, ADELAIDE  
*MARI FUNAKI AWARD FOR CONTEMPORARY JEWELLERY (FINALIST)*, GALLERY FUNAKI, MELBOURNE  
*NATIONAL CONTEMPORARY JEWELLERY AWARD (FINALIST)*, GRIFFITH REGIONAL ART GALLERY, NEW SOUTH WALES
- 2015 *GLASS: ART DESIGN ARCHITECTURE*, CURATORS BRIAN PARKES AND MARGARET HANCOCK DAVIS, JAMFACTORY CONTEMPORARY CRAFT AND DESIGN, ADELAIDE  
*20/20 — GALLERY FUNAKI 20TH ANNIVERSARY*, GALLERY FUNAKI, MELBOURNE  
*TOM MALONE GLASS PRIZE (FINALIST)*, ART GALLERY OF WESTERN AUSTRALIA, PERTH  
*URBAN SUBURBAN*, CURATOR DEBORAH CLARK, CANBERRA MUSEUM AND ART GALLERY, CANBERRA

2014	<p><i>A FINE POSSESSION: JEWELLERY AND IDENTITY</i>, CURATOR EVA CZERNIS-RYL, POWERHOUSE MUSEUM, SYDNEY</p> <p><i>GLASS X DESIGN</i>, CURATOR MAGDA KEANEY, CANBERRA GLASSWORKS, CANBERRA</p> <p><i>JEWELLERY FROM DOWN UNDER</i>, TABOO STUDIO, SAN DIEGO, CA, UNITED STATES</p> <p><i>MARI FUNAKI AWARD FOR CONTEMPORARY JEWELLERY</i> (FINALIST), GALLERY FUNAKI, MELBOURNE</p> <p><i>NATIONAL CONTEMPORARY JEWELLERY AWARD</i> (FINALIST), GRIFFITH REGIONAL ART GALLERY, GRIFFITH, NEW SOUTH WALES</p>	2011	<p><i>TINKER, TAILOR, SOLDIER, SAILOR—100 BROOCHES, 100 WOMEN, 100 STORIES</i>, CURATOR KIRSTEN FITZPATRICK, ARTISAN, BRISBANE, AND NATIONAL TOUR TO 2014</p> <p><i>TRANSLUCENCE: CONTEMPORARY GLASS</i>, CURATOR ROBERT COOK, ART GALLERY OF WESTERN AUSTRALIA, PERTH</p> <p><i>BODYWORKS</i>, BBULLSEYE GALLERY, PORTLAND, OR, UNITED STATES</p> <p><i>CONTEMPORARY WEARABLES 11</i> (FINALIST), TOOWOOMBA REGIONAL ART GALLERY, QUEENSLAND</p> <p><i>MASTERS OF GLASS</i>, CURATOR MICHAEL SCARRONE, WAGGA WAGGA ART GALLERY, NEW SOUTH WALES</p> <p><i>ELEMENTS: GLASS</i>, CURATOR DIANA HARE, CRAFT ACT: CRAFT + DESIGN CENTRE, CANBERRA</p>
2013	<p><i>MELBOURNE NOW</i>, CURATOR SIMONE LEAMON, NATIONAL GALLERY OF VICTORIA, MELBOURNE</p> <p><i>BODYWORK—AUSTRALIAN JEWELLERY 1970–2012</i>, CURATOR ROBERT BELL, NATIONAL GALLERY OF AUSTRALIA, CANBERRA, AND NATIONAL TOUR</p> <p><i>BEYOND PRECIOUS, BEYOND THE OCEAN</i>, CURATOR FLORENCE KOHLER, HELENE AZIZA GALLERY, PARIS, FRANCE</p> <p><i>BUT MOSTLY AIR</i>, CURATOR JASON SMITH, SCHOOL OF ART GALLERY, AUSTRALIAN NATIONAL UNIVERSITY, CANBERRA</p> <p><i>CONTEMPORARY AUSTRALIAN SILVER AND METALWORK AWARD</i> (FINALIST), BENDIGO ART GALLERY, BENDIGO, VICTORIA</p> <p><i>NEW EDITION</i>, CURATOR KATIE SCOTT, GALLERY FUNAKI, MELBOURNE</p> <p><i>TEN SQUARED: TEN ARTISTS, TEN DECADES, 100 YEARS OF GLASS</i>, CURATOR CLARE BELFRAGE, CANBERRA GLASSWORKS, CANBERRA</p> <p><i>RÊVES DE VERRE</i>, PÔLE BIJOU GALERIE, BACCARAT, FRANCE</p> <p><i>ENSEMBLE: AUSGLASS EMBERS EXHIBITION</i>, WAGGA WAGGA ART GALLERY, NEW SOUTH WALES</p> <p><i>BREATHE INTO</i>, CURATOR NINA CUEVA, JAMFACTORY CRAFT AND DESIGN, ADELAIDE; METALAB, SYDNEY</p> <p><i>CHAINED</i>, CURATED BY HELEN AITKEN-KUHNEN, BILK GALLERY, CANBERRA</p> <p><i>RECENT ACQUISITIONS: YOUR COLLECTION</i>, ART GALLERY OF WESTERN AUSTRALIA, PERTH</p>	2010	<p><i>GLASS JEWELLERY: AN INTERNATIONAL PASSION FOR DESIGN</i>, KENTUCKY MUSEUM OF ART AND CRAFT, LOUISVILLE, KY, UNITED STATES</p> <p><i>LE VERRE DANS TOUS SES ECLATS</i>, GALERIE NOËL GUYOMARC'H, MONTREAL, CANADA</p>
		2009	<p><i>CONTEMPORARY WEARABLES '09</i> (FINALIST), TOOWOOMBA REGIONAL ART GALLERY, QUEENSLAND</p> <p><i>COLLECTOR'S CABINET</i>, METALAB, SYDNEY</p>
		2008	<p><i>HOT GLASS 2008</i>, ARTS COMMISSION OF GREATER TOLEDO, OH, UNITED STATES</p> <p><i>NATIONAL CONTEMPORARY JEWELLERY AWARD</i> (FINALIST), GRIFFITH REGIONAL ART GALLERY, NEW SOUTH WALES</p> <p><i>SOFA CHICAGO 2008</i>, ELLIOTT BROWN GALLERY, CHICAGO, IL, UNITED STATES</p> <p><i>IN ESSENCE—THE LEGACY OF STEPHEN PROCTER</i>, CURATOR ANNA GRIGSON, SABBIA GALLERY, SYDNEY</p> <p><i>DESIGNERSBLOCK</i>, FOSSICK GALLERY, LONDON DESIGN FESTIVAL '08, COVENT GARDEN, LONDON, UNITED KINGDOM</p> <p><i>TOM MALONE GLASS PRIZE</i> (FINALIST), ART GALLERY OF WESTERN AUSTRALIA, PERTH</p>
		2007	<p><i>CONTEMPORARY WEARABLES '07</i> (FINALIST), TOOWOOMBA REGIONAL ART GALLERY, QUEENSLAND</p> <p><i>50 BROOCHES</i>, CURATOR ANDREA HIGGINS, CRAFT QUEENSLAND, BRISBANE</p> <p><i>NEW UNDER THE SUN — AUSTRALIAN CONTEMPORARY DESIGN IN JEWISH CEREMONY</i>, CURATOR REBECCA FORGASZ, JEWISH MUSEUM OF AUSTRALIA, MELBOURNE</p> <p><i>SMART WORKS — DESIGN AND THE HANDMADE</i>, CURATOR GRACE COCHRANE, POWERHOUSE MUSEUM, SYDNEY</p> <p><i>30TH ALICE CRAFT AWARD</i> (FINALIST), TERRITORY CRAFT, ALICE SPRINGS, NORTHERN TERRITORY</p>
2012	<p><i>THE CUTTING EDGE: RAM HONOURS 50 YEARS OF STUDIO GLASS ART JEWELLERY</i>, CURATOR LENA VIGNA, RACINE ART MUSEUM, WI, UNITED STATES</p> <p><i>DE SIGN ED 2</i>, SCHOOL OF ART GALLERY, AUSTRALIAN NATIONAL UNIVERSITY, CANBERRA</p> <p><i>HOT GLASS 2012</i>, ARTS COMMISSION OF GREATER TOLEDO, OH, UNITED STATES</p> <p><i>UNEXPECTED PLEASURES: THE ART AND DESIGN OF CONTEMPORARY JEWELLERY</i>, CURATOR SUSAN COHN, NATIONAL GALLERY OF VICTORIA, MELBOURNE, AND DESIGN MUSEUM, LONDON, UNITED KINGDOM</p> <p><i>JOYA VIVA: LIVE JEWELLERY ACROSS THE PACIFIC</i>, CURATOR KEVIN MURRAY, RMIT GALLERY, MELBOURNE, AND TOURING AUSTRALIA, NEW ZEALAND, CHILE, BOLIVIA AND MEXICO</p> <p><i>TECHNIQUE</i>, CURATOR NINA CUEVA, BATHURST REGIONAL ART GALLERY, NEW SOUTH WALES</p>		

**SELECTED GROUP EXHIBITIONS**

- 2006 *CITY OF HOBART ART PRIZE 2006* (FINALIST), TASMANIAN MUSEUM AND ART GALLERY, HOBART  
*CECILY AND COLIN RIGG CONTEMPORARY DESIGN AWARD* (FINALIST), NATIONAL GALLERY OF VICTORIA, MELBOURNE  
*TOM MALONE GLASS PRIZE* (FINALIST), ART GALLERY OF WESTERN AUSTRALIA, PERTH  
*WORN — CONTEMPORARY GLASS JEWELLERY*, CURATOR ANNA GRIGSON, SABBIA GALLERY, SYDNEY  
*EST. 2005, CRAFT ACT: CRAFT + DESIGN CENTRE*, CANBERRA WITH PHOEBE PORTER
- 2005 *INSPIRE! DESIGN ACROSS TIME*, CURATOR EVA CZERNIS-RYL, POWERHOUSE MUSEUM, SYDNEY  
*10 — 2005*, CURATOR MARI FUNAKI, GALLERY FUNAKI, MELBOURNE  
*SEEDS OF LIGHT, 20 YEARS ANU GLASS WORKSHOP*, CANBERRA SCHOOL OF ART GALLERY, CANBERRA
- 2003 *FOUNDATIONS OF GOLD*, CURATORS ALISON CARROLL, SUZANNE DAVIES ET AL., RMIT GALLERY, MELBOURNE AND TOURING MANILA, MUMBAI, OSAKA, SEOUL, SINGAPORE
- 2002 *LESS IS MORE — LESS IS A BORE*, CURATOR KIRSTEN FITZPATRICK, BRISBANE CITY GALLERY, BRISBANE  
*AURION GOLDFIELDS OZGOLD AWARD 2002* (FINALIST), QUADRIVIUM, SYDNEY, AND NATIONAL TOUR  
*RINGS*, CURATOR MARI FUNAKI, GALLERY FUNAKI, MELBOURNE
- 2001 *STRUNG OUT — INTERNATIONAL GLASS JEWELLERY*, CURATOR LANI MCGREGOR, BULLSEYE GALLERY, PORTLAND, OR, UNITED STATES  
*CITY OF PERTH CRAFT PRIZE* (FINALIST), CRAFT WEST, PERTH  
*METAL ELEMENTS IV*, CURATOR ANNA GRIGSON, QUADRIVIUM, SYDNEY
- 2000 *31 @ 20 GRADUATES ANU GOLD AND SILVERSMITHING*, CURATOR ANNE BRENNAN, DEUTSCHES GOLDSCHMIEDEHAUS, HANAU, GERMANY  
*SCHMUCK 2000* (FINALIST), HANDWERKSKAMMER FÜR MÜNCHEN UND OBERBAYERN, MUNICH, GERMANY
- 1999 *CONTEMPORARY AUSTRALIAN CRAFT*, CURATORS CLAIRE ROBERTS AND GRACE COCHRANE, POWERHOUSE MUSEUM AND OBJECT GALLERY, SYDNEY, AND HOKKAIDO MUSEUM OF MODERN ART, JAPAN  
*THE REAL THING*, CURATOR JANE BARNEY, CANBERRA CONTEMPORARY ART SPACE, CANBERRA
- 1998 *OVERSEAS — NEW JEWELLERY FROM AUSTRALIA*, GALERIE RA, AMSTERDAM, AND GALERIE BEELD EN AAMBEELD, ENSCHEDE, THE NETHERLANDS  
*UNDERCURRENTS*, CURATOR YURI KAWANABE, UENO NO MORI MUSEUM, TOKYO, AND ITAMI CITY CRAFT CENTER, ITAMI, JAPAN  
*PAST TENSE / FUTURE PERFECT*, CURATORS SUZIE ATTWILL ET AL., CRAFT WEST, PERTH
- 1997 *PRECIOUS — CONTEMPORARY JEWELLERY*, CURATOR RACHEL YOUNG, RMIT GALLERY, MELBOURNE
- 1993 *DIRECTIONS — GLASS JEWELLERY*, CURATOR HELEN AITKEN-KUHNEN, CRAFT ACT, CANBERRA, AND TOUR

**STUDIOS**

- 2017 TILDEN, PURPOSE-BUILT STUDIO, BELLFIELD, MELBOURNE
- 2009–15 BOYD SCHOOL STUDIOS, SOUTHBANK, CREATIVE SPACES, CITY OF MELBOURNE
- 2005–08 ESTABLISHED STUDIO HAÇIENDA, ABBOTSFORD, VIC WITH PHOEBE PORTER

**AWARDS**

- 2018 A & A MASTERS AWARD, AUSTRALIAN NATIONAL UNIVERSITY, SCHOOL OF ART AND DESIGN, CANBERRA
- EASS PATRONS HIGHER DEGREE RESEARCH AWARD, AUSTRALIAN NATIONAL UNIVERSITY, SCHOOL OF ART AND DESIGN, CANBERRA
- 2015 AUSTRALIAN POSTGRADUATE AWARD, AUSTRALIAN NATIONAL UNIVERSITY, CANBERRA
- 2013 DESIGN 100, AUSTRALIAN CRAFT AWARDS — JEWELLERY
- 2008 STUDIO HAÇIENDA — GENERAL ASSEMBLY, STATE OF DESIGN/PREMIER'S DESIGN AWARD, VICTORIA
- 2008 COLLECTOR'S CHOICE, 38TH ANNUAL GLASS ART SOCIETY CONFERENCE, PORTLAND, OR, UNITED STATES
- 2003 INTERNATIONAL STUDENT SCHOLARSHIP, PILCHUCK GLASS SCHOOL, STANWOOD, WA, UNITED STATES
- 2002 INAUGURAL STEPHEN PROCTER FELLOWSHIP, AUSTRALIAN NATIONAL UNIVERSITY, SCHOOL OF ART, CANBERRA

**GRANTS**

- 2021 CREATIVE WORKERS FUND, CREATIVE VICTORIA ARTS GRANT, CITY OF MELBOURNE
- 2019 ARTS PROJECTS FOR INDIVIDUALS AND GROUPS, AUSTRALIA COUNCIL FOR THE ARTS
- 2015 CREATIVE INDIVIDUALS CAREER FUND, COPYRIGHT AGENCY
- 2014 NEW WORK — ESTABLISHED, AUSTRALIA COUNCIL FOR THE ARTS  
NAVA, AUSTRALIAN ARTISTS' GRANT
- 2012 ARTS GRANT, CITY OF MELBOURNE
- 2010 NEW WORK — ESTABLISHED, AUSTRALIA COUNCIL FOR THE ARTS
- 2008 ARTS DEVELOPMENT — CREATION, ARTS VICTORIA
- 2007 SKILLS AND DEVELOPMENT, AUSTRALIA COUNCIL FOR THE ARTS
- 2006 ARTS GRANT, CITY OF MELBOURNE WITH PHOEBE PORTER
- 2003 TRAVEL GRANT, OSAKA, JAPAN, ASIALINK, UNIVERSITY OF MELBOURNE
- 2002 ARTS AND PROFESSIONAL DEVELOPMENT, ARTS VICTORIA
- 2002 NEW WORK — ESTABLISHED, AUSTRALIA COUNCIL FOR THE ARTS
- 2000 NEW WORK — EMERGING, AUSTRALIA COUNCIL FOR THE ARTS
- 1995 TRAINEESHIP WITH SUSAN COHN, WORKSHOP 3000, MELBOURNE, AUSTRALIA COUNCIL FOR THE ARTS
- 1994 GRANT FOR STUDIO EQUIPMENT, ACT ARTS AND SPECIAL EVENTS

**COMMISSIONS AND COLLABORATIVE PROJECTS**

2020	SO MURRUP MANGGII (SPIRIT WITHIN), WITH CASSIE LEATHAM-FISHER FOR HER SPIRIT WITHIN JEWELLERY COLLECTION, MELBOURNE DESIGN WEEK 2020, NGV DESIGN STORE
2018	THUNG-UNG COORANG (KANGAROO TEETH), WITH MAREE CLARKE FOR HER KANGAROO TEETH JEWELLERY COLLECTION, MELBOURNE DESIGN WEEK 2018, NGV DESIGN STORE  HEIDE X TILDEN FOR DESIGN FOR LIFE: GRANT AND MARY FEATHERSTON, HEIDE MUSEUM OF MODERN ART STORE
2016	FEATHERSTON X TILDEN LIMITED EDITION JEWELLERY, WITH MARY FEATHERSTON FOR NATIONAL GALLERY OF VICTORIA DESIGN STORE
2014	BLURRED ARCHITECTURE BROOCH (SERIES OF 6), WITH ERIN HINTON FOR GLASS X DESIGN, CANBERRA GLASSWORKS
2011	AUSTRALIA COUNCIL FOR THE ARTS, AUSTRALIA COUNCIL VISUAL ART AWARD AND MEDAL
2011	GENERAL ASSEMBLY—PIN UP, FOR THE COMPOUND INTEREST, MELBOURNE WITH PHOEBE PORTER
2008	GENERAL ASSEMBLY—OPEN HOUSE '08, CANBERRA GLASSWORKS FOR THE 2008 AUSGLASS CONFERENCE; WITH PHOEBE PORTER
2007	GENERAL ASSEMBLY—CANBERRA, WORKSHOP BILK, CANBERRA; WITH PHOEBE PORTER GENERAL ASSEMBLY—MELBOURNE, FOR SOLUTIONS FOR BETTER LIVING, CURATOR KATE RHODES, CRAFT VICTORIA, MELBOURNE; WITH PHOEBE PORTER
2003	SEATTLE NECKLACES WITH JAMES MINSON FOR WEARABLE WORK: BLANCHE TILDEN AND JAMES MINSON, VETRI INTERNATIONAL GLASS, SEATTLE, WA, UNITED STATES; CRAFT ACT: CRAFT + DESIGN CENTRE, CANBERRA
2001	POWER, TRADITION, LUCK WITH MAKIKO MITSUNARI FOR FOUNDATIONS OF GOLD, ASIALINK/RMIT GALLERY, MELBOURNE, AND TOURING SOUTHEAST ASIA

**COLLECTIONS**

ACT LEGISLATIVE ASSEMBLY ART COLLECTION, CANBERRA
ART GALLERY OF SOUTH AUSTRALIA, ADELAIDE
CANBERRA MUSEUM AND ART GALLERY, CANBERRA
CORNING MUSEUM OF GLASS, CORNING, NY, UNITED STATES
GEELONG GALLERY, GEELONG, VICTORIA
MUSÉE DES ARTS DÉCORATIFS, PARIS, FRANCE
NATIONAL GALLERY OF AUSTRALIA, CANBERRA
NATIONAL GALLERY OF VICTORIA, MELBOURNE
POWERHOUSE MUSEUM OF APPLIED ARTS AND SCIENCES, SYDNEY
QUEENSLAND ART GALLERY, BRISBANE
TERRITORY CRAFT, ALICE SPRINGS, NORTHERN TERRITORY
TOLEDO ART MUSEUM, TOLEDO, OH, UNITED STATES
TOOWOOMBA REGIONAL ART GALLERY, QUEENSLAND
NATIONAL ART GLASS COLLECTION, WAGGA WAGGA REGIONAL ART GALLERY, NEW SOUTH WALES
PRIVATE COLLECTIONS IN AUSTRALIA AND OVERSEAS

**TEACHING EXPERIENCE**

2021	COURSE CREATION, DELIVERY AND MENTORING WITH LAURA DEAKIN, BLAK DESIGN JEWELLERY INTENSIVE, RMIT UNIVERSITY AND KOORIE HERITAGE TRUST, MELBOURNE
2012	SESSIONAL LECTURER, ADVANCED DIPLOMA OF ENGINEERING TECHNOLOGY (JEWELLERY), NORTHERN MELBOURNE INSTITUTE OF TAFE
2011	SESSIONAL LECTURER, ADVANCED DIPLOMA OF ENGINEERING TECHNOLOGY (JEWELLERY), NORTHERN MELBOURNE INSTITUTE OF TAFE
2009	VISITING ARTIST, GLASS WORKSHOP, CANBERRA SCHOOL OF ART, AUSTRALIAN NATIONAL UNIVERSITY
2008	VISITING ARTIST, JEWELLERY DESIGN WORKSHOP, CHARLES STURT UNIVERSITY, WAGGA WAGGA, NEW SOUTH WALES MENTOR FOR MEGHAN O'ROURKE, JAMFACTORY ASSOCIATE, ARTS SA MENTORSHIP, STUDIO HAÇIENDA, MELBOURNE
2007	PRACTICAL TRAINING PLACEMENT FOR DEITRUN NIXDORF, PFORZHEIM UNIVERSITY, PFORZHEIM, GERMANY, STUDIO HAÇIENDA, MELBOURNE
2006	SUMMER SCHOOL SESSIONAL LECTURER, GLASS WORKSHOP, CANBERRA SCHOOL OF ART, AUSTRALIAN NATIONAL UNIVERSITY
2005	MENTOR FOR PHOEBE PORTER, AUSTRALIA COUNCIL EMERGING ARTIST MENTORSHIP, MELBOURNE
2003	ARTIST-IN-RESIDENCE, GLASS WORKSHOP, CANBERRA SCHOOL OF ART, AUSTRALIAN NATIONAL UNIVERSITY
2002	SESSIONAL LECTURER, GLASS WORKSHOP, MONASH UNIVERSITY, MELBOURNE  SESSIONAL LECTURER, GOLD AND SILVERSMITHING WORKSHOP, RMIT UNIVERSITY, MELBOURNE
1998	SESSIONAL LECTURER, GLASS WORKSHOP, SYDNEY COLLEGE OF THE ARTS, SYDNEY