

BORN

1968 KIAMA, NSW, AUSTRALIA

TRAINING

1996 AUSTRALIA COUNCIL TRAINEESHIP — **SUSAN COHN, WORKSHOP 3000, MELBOURNE**
 1995 GRADUATE DIPLOMA OF ART, GOLD AND SILVERSMITHING — **CANBERRA SCHOOL OF ART ANU**
 1992 BACHELOR OF ART (VISUAL), GLASS — **CANBERRA SCHOOL OF ART ANU**
 1988/89 UNDERGRADUATE STUDIES, GLASS AND JEWELLERY — **SYDNEY COLLEGE OF THE ARTS**

COLLECTIONS

CORNING MUSEUM OF GLASS, CORNING, NEW YORK, USA
 MUSEE DES ARTS DECORATIFS, PARIS, FRANCE
 TOLEDO ART MUSEUM, TOLEDO, OHIO, USA
 ART GALLERY OF SOUTH AUSTRALIA
 ART GALLERY OF WESTERN AUSTRALIA
 CANBERRA MUSEUM AND ART GALLERY
 NATIONAL GALLERY OF AUSTRALIA
 NATIONAL GALLERY OF VICTORIA
 NATIONAL ART GLASS COLLECTION, WAGGA WAGGA ART GALLERY, NSW
 POWERHOUSE MUSEUM OF APPLIED ARTS AND SCIENCES, SYDNEY
 QUEENSLAND ART GALLERY, BRISBANE
 TERRITORY CRAFT, ALICE SPRINGS, NT
 TOOWOOMBA REGIONAL ART GALLERY, QLD

AWARDS

2015 AUSTRALIAN NATIONAL UNIVERSITY — **AUSTRALIAN POSTGRADUATE AWARD**
 2013 DESIGN 100 — **AUSTRALIAN CRAFT AWARD, JEWELLERY**
 2008 VICTORIAN PREMIER'S DESIGN AWARD — **STUDIO HACIENDA, GENERAL ASSEMBLY**
 2003 CANBERRA SCHOOL OF ART GLASS WORKSHOP — **ARTIST IN RESIDENCE**
 PILCHUCK INTERNATIONAL GLASS SCHOOL, SEATTLE USA — **INTERNATIONAL STUDENT SCHOLARSHIP**
 2002 AUSTRALIAN NATIONAL UNIVERSITY — **INAUGURAL STEPHEN PROCTER FELLOWSHIP**

GRANTS

2015 COPYRIGHT AGENCY — **CREATIVE INDIVIDUALS CAREER FUND**
 2014 AUSTRALIA COUNCIL FOR THE ARTS — **NEW WORK, ESTABLISHED**
 NATIONAL ASSOCIATION FOR THE VISUAL ARTS — **AUSTRALIAN ARTISTS' GRANT**
 2012 CITY OF MELBOURNE — **ARTS GRANT**
 2010 AUSTRALIA COUNCIL FOR THE ARTS — **NEW WORK, ESTABLISHED**
 2008 ARTS VICTORIA — **ARTS DEVELOPMENT, CREATION**
 2007 AUSTRALIA COUNCIL FOR THE ARTS — **SKILLS AND DEVELOPMENT**
 2006 CITY OF MELBOURNE — **ARTS GRANT WITH PHOEBE PORTER**
 2003 ASIALINK - UNIVERSITY OF MELBOURNE — **TRAVEL GRANT TO OSAKA, JAPAN**
 2002 ARTS VICTORIA — **ARTS AND PROFESSIONAL DEVELOPMENT**
 AUSTRALIA COUNCIL VISUAL ART/CRAFT BOARD — **NEW WORK, ESTABLISHED**
 2000 AUSTRALIA COUNCIL VISUAL ART/CRAFT BOARD — **NEW WORK, EMERGING**
 1995 AUSTRALIA COUNCIL VISUAL ART/CRAFT BOARD — **TRAINEESHIP WITH SUSAN COHN, WORKSHOP 3000, MELBOURNE**
 1994 ACT ARTS AND SPECIAL EVENTS — **GRANT FOR STUDIO EQUIPMENT**

COMMISSIONS

2016 NATIONAL GALLERY OF VICTORIA — **FEATHERSTON X TILDEN LIMITED EDITION JEWELLERY**
 2011 AUSTRALIA COUNCIL FOR THE ARTS — **AUSTRALIA COUNCIL VISUAL ART AWARD AND MEDAL**

SOLO EXHIBITIONS

2016 GALLERY FUNAKI, MELBOURNE — **CLEAR CUT**
 2014 WORTH GALLERY, ADELAIDE — **CIRCLE WORK**
 2012 GALLERY FUNAKI, MELBOURNE — **WEARABLE CITIES**
 2011 METALAB, SYDNEY — **FER ET VERRE**
 2010 CANBERRA GLASSWORKS — **FER ET VERRE**
 2007 SABBIA GALLERY, SYDNEY — **CARTE BLANCHE**
 2003 JAM FACTORY CONTEMPORARY CRAFT AND DESIGN, ADELAIDE — **CUTTING EDGE**
 2002 JAM FACTORY CONTEMPORARY CRAFT AND DESIGN, ADELAIDE — **CURRENT WORK**
 2001 HELEN MAXWELL GALLERY, CANBERRA — **CHAIN REACTION**
 2000 GALLERY FUNAKI, MELBOURNE — **CHAIN REACTION**
 1997 GALLERY FUNAKI, MELBOURNE — **LIGHT MOVES**

SELECTED GROUP EXHIBITIONS

2017 ART GALLERY OF WESTERN AUSTRALIA — **TOM MALONE GLASS PRIZE, FINALIST**
 NATIONAL GALLERY OF VICTORIA — **EVERY BRILLIANT EYE, AUSTRALIAN ART OF THE 1990s**
 TOOWOOMBA REGIONAL GALLERY — **CONTEMPORARY WEARABLES '17, FINALIST**
 ANNA SCHWARTZ GALLERY, MELBOURNE — **SUSAN COHN - BORING, VERY BORING**
 ANU HOUSE, MELBOURNE — **TALKING POINTS**
 CRAFT, MELBOURNE — **VICTORIAN CRAFT AWARDS, FINALIST**
 2016 HEDONE GALLERY, NEW JERSEY, USA — **SOFA CHICAGO 2016**
 GALLERY FUNAKI, MELBOURNE — **MARI FUNAKI AWARD FOR CONTEMPORARY JEWELLERY, FINALIST**
 GRIFFITH REGIONAL ART GALLERY — **NATIONAL CONTEMPORARY JEWELLERY AWARD, FINALIST**
 BENDER GALLERY, ASHEVILLE NC USA — **TWELVE INTERNATIONAL VOICES**
 2015 CRAFT VICTORIA — **VICTORIAN CRAFT AWARD, FINALIST**
 INCINERATOR GALLERY, MELBOURNE — **CONTEMPORARY GLASS, REFRACTING A HISTORY**
 CANBERRA MUSEUM AND ART GALLERY — **URBAN SUBURBAN**
 ART GALLERY OF WESTERN AUSTRALIA — **TOM MALONE GLASS PRIZE, FINALIST**
 JAM FACTORY CONTEMPORARY CRAFT AND DESIGN, ADELAIDE — **GLASS - ART DESIGN ARCHITECTURE**
 ZU DESIGN, ADELAIDE — **MIX**
 2014 CANBERRA GLASSWORKS — **GLASS X DESIGN**
 POWERHOUSE MUSEUM, SYDNEY — **A FINE POSSESSION, JEWELLERY AND IDENTITY**
 TABOO STUDIO, SAN DIEGO, USA — **JEWELLERY FROM DOWN UNDER**
 GALLERY FUNAKI, MELBOURNE — **MARI FUNAKI AWARD FOR CONTEMPORARY JEWELLERY, FINALIST**
 GRIFFITH REGIONAL ART GALLERY AND TOURING AUSTRALIA — **NATIONAL CONTEMPORARY JEWELLERY AWARD, FINALIST**

SELECTED GROUP EXHIBITIONS CONTINUED

- 2013 NATIONAL GALLERY OF VICTORIA — **MELBOURNE NOW**
 NATIONAL GALLERY OF AUSTRALIA AND TOURING AUSTRALIA — **BODYWORK, AUSTRALIAN JEWELLERY 1972 – 2012**
 HELENE AZIZA GALLERY, PARIS, FRANCE — **BEYOND PRECIOUS, BEYOND THE OCEAN**
 SCHOOL OF ART GALLERY, AUSTRALIAN NATIONAL UNIVERSITY — **BUT MOSTLY AIR**
 BENDIGO ART GALLERY — **CONTEMPORARY AUSTRALIAN SILVER AND METALWORK AWARD, FINALIST**
 GALLERY FUNAKI, MELBOURNE — **NEW EDITION**
 CANBERRA GLASSWORKS — **TEN SQUARED**
 POLE BIJOU, BACCARAT, FRANCE — **REVES DE VERRE**
 WAGGA WAGGA ART GALLERY — **ENSEMBLE**
 JAM FACTORYCRAFT AND DESIGN, ADELAIDE; METALAB, SYDNEY — **BREATH INTO**
 BILK GALLERY, CANBERRA — **CHAINED**
 ART GALLERY OF WESTERN AUSTRALIA — **RECENT ACQUISITIONS – YOUR COLLECTION**
- 2012 LONDON DESIGN MUSEUM & NATIONAL GALLERY OF VICTORIA — **UNEXPECTED PLEASURES – THE ART AND DESIGN OF CONTEMPORARY JEWELLERY**
 RACINE ART MUSEUM, WISCONSIN, USA — **THE CUTTING EDGE – 50 YEARS OF STUDIO GLASS ART JEWELLERY**
 ARTS COMMISSION OF GREATER TOLEDO, TOLEDO, OHIO, USA — **HOT GLASS 2012**
 RMIT GALLERY AND TOURING AUSTRALIA, NZ & SOUTH AMERICA — **JOYA VIVA – LIVE JEWELLERY ACROSS THE PACIFIC**
 BATHURST REGIONAL ART GALLERY — **TECHNIQUE**
- 2011 ART GALLERY OF WESTERN AUSTRALIA — **TRANSLUCENCE – CONTEMPORARY GLASS**
 BULLSEYE GALLERY, PORTLAND OREGON USA — **BODYWORKS**
 TOOWOOMBA REGIONAL ART GALLERY — **CONTEMPORARY WEARABLES 11, FINALIST**
 ARTISAN, BRISBANE AND TOURING AUSTRALIA — **TINKER, TAILOR, SOLDIER, SAILOR – 100 BROOCHES**
 WAGGA WAGGA REGIONAL ART GALLERY — **MASTERS OF GLASS**
 CRAFT ACT, CANBERRA — **ELEMENTS – GLASS**
- 2010 KENTUCKY MUSEUM OF ART AND CRAFT, LOUISVILLE, KENTUCKY, USA — **GLASS JEWELLERY – AN INTERNATIONAL PASSION FOR DESIGN**
 GALLERIE NOEL GUYOMARCH, MONTREAL, CANADA — **LE VERRE DANS TOUS SES ECLATS**
- 2009 TOOWOOMBA REGIONAL ART GALLERY — **CONTEMPORARY WEARABLES 09, FINALIST**
 CRAFT VICTORIA, MELBOURNE — **PERSPECTIVE**
 METALAB, SYDNEY — **COLLECTORS CABINET**
- 2008 ARTS COMMISSION OF GREATER TOLEDO, TOLEDO, OHIO, USA — **HOT GLASS 2008**
 GRIFFITH REGIONAL ART GALLERY — **NATIONAL CONTEMPORARY JEWELLERY AWARD, FINALIST**
 ELLIOT BROWN GALLERY, SEATTLE, USA — **SOFA CHICAGO 2008**
 SABBIA GALLERY, SYDNEY — **IN ESSENCE – THE LEGACY OF STEPHEN PROCTER**
 LONDON DESIGN FESTIVAL, COVENT GARDEN, LONDON — **DESIGNERSBLOCK LONDON 08**
 MASTERWORKS GALLERY, AUCKLAND, NZ — **SUM OF THE PARTS**
 ART GALLERY OF WESTERN AUSTRALIA, PERTH — **TOM MALONE GLASS PRIZE, FINALIST**
- 2007 TOOWOOMBA REGIONAL ART GALLERY — **CONTEMPORARY WEARABLES 07, FINALIST**
 CRAFT QUEENSLAND, BRISBANE — **50 BROOCHES**
 CANBERRA GLASSWORKS — **LIMITED LINES**
 JEWISH MUSEUM OF AUSTRALIA, MELBOURNE AND TOURING — **NEW UNDER THE SUN, AUSTRALIAN CONTEMPORARY DESIGN IN JEWISH CEREMONY**
 MASTERWORKS GALLERY, AUCKLAND, NZ — **JEWELLERY BOX**
 POWERHOUSE MUSEUM, SYDNEY — **SMARTWORKS – DESIGN AND THE HANDMADE**
 TERRITORY CRAFT, ALICE SPRINGS — **30TH ALICE CRAFT AWARD, FINALIST**
- 2006 TASMANIAN MUSEUM AND ART GALLERY, HOBART — **CITY OF HOBART ART PRIZE 2006, FINALIST**
 NATIONAL GALLERY OF VICTORIA, MELBOURNE — **CECILY AND COLIN RIGG CONTEMPORARY DESIGN AWARD, FINALIST**
 ART GALLERY OF WESTERN AUSTRALIA, PERTH — **TOM MALONE GLASS PRIZE, FINALIST**
 SABBIA GALLERY, SYDNEY — **WORN – CONTEMPORARY GLASS JEWELLERY**
- 2005 POWERHOUSE MUSEUM, SYDNEY — **INSPIRE! DESIGN ACROSS TIME**
 GALLERY FUNAKI, MELBOURNE — **10 – 2005**
 CANBERRA SCHOOL OF ART GALLERY — **SEEDS OF LIGHT, 20 YEARS ANU GLASS WORKSHOP**
- 2002 BRISBANE CITY GALLERY — **LESS IS MORE – LESS IS A BORE**
 QUADRIVIUM, SYDNEY AND TOURING AUSTRALIA — **AURION GOLDFIELDS OZ GOLD AWARD 2002, FINALIST**
- 2001 BULLSEYE GALLERY, PORTLAND, OREGON USA — **STRUNG OUT, INTERNATIONAL GLASS JEWELLERY**
 RMIT GALLERY AND TOURING SE ASIA — **FOUNDATIONS OF GOLD**
 CRAFT WEST, PERTH — **CITY OF PERTH CRAFT PRIZE, FINALIST**
 QUADRIVIUM, SYDNEY — **METAL ELEMENTS IV**
- 2000 GOLDSCHMEIDEHAUS, HANAU, GERMANY — **31@20 GRADUATES ANU GOLD AND SILVERSMITHING**
 HANDWERKSKAMMER FÜR MÜNCHEN UND OBERYERN, MUNICH, GERMANY — **SCHMUCK 2000**
- 1999 POWERHOUSE MUSEUM AND TOURING JAPAN — **CONTEMPORARY AUSTRALIAN CRAFT**
- 1998 GALLERIE RA, AMSTERDAM, THE NETHERLANDS — **OVERSEAS – NEW JEWELLERY FROM AUSTRALIA**
 GALLERIE BEELD EN AAMBEELD, ENSCHEDE, THE NETHERLANDS — **OVERSEAS, NEW JEWELLERY FROM AUSTRALIA**
 UENO NO MORI MUSEUM, TOKYO, JAPAN — **UNDERCURRENTS**
 ITAMI CITY CRAFT CENTER, ITAMI, JAPAN — **UNDERCURRENTS**
 CRAFT WEST, PERTH — **PAST TENSE / FUTURE PERFECT**
- 1997 RMIT GALLERY, MELBOURNE — **PRECIOUS, CONTEMPORARY JEWELLERY**
- 1993 CRAFT ACT, CANBERRA — **DIRECTIONS, GLASS JEWELLERY**

TWO PERSON EXHIBITIONS

- BLANCHE TILDEN AND PHOEBE PORTER:
- 2007 WORKSHOP BILK, QUEANBEYAN — **GENERAL ASSEMBLY, CANBERRA**
 CRAFT VICTORIA, MELBOURNE SOLUTIONS FOR BETTER LIVING — **GENERAL ASSEMBLY, MELBOURNE**
- 2006 CRAFT ACT, CANBERRA — **EST. 2005**
- BLANCHE TILDEN AND JAMES MINSON:
- 2003 CRAFT ACT, CANBERRA — **WEARABLE WORK**
 VETRI INTERNATIONAL GLASS, SEATTLE USA — **WEARABLE WORK**